

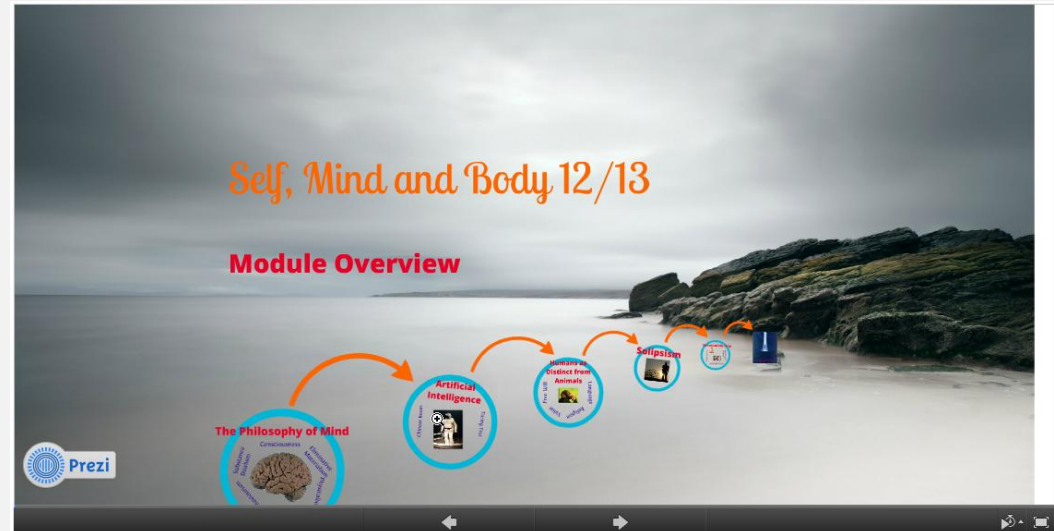


# Magic with Moodle

## Using Turnitin

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Humanities - Philosophy





# Background

Many Schools in the University use Turnitin

- As a text-matching service to support plagiarism detection
- To enable online marking
- For efficient assignment processing and less paper

We also have a need to allow students to choose which essay to submit and these have different deadlines



# Submission through Turnitin

- Student essays submitted through Moodle and Turnitin.
- Turnitin used to mark online.
- Grades made available in Moodle
- Wanted a choice of essays with different deadlines and students can submit whichever they choose (specific to this course).



## 1 Assessments and Feedback

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**Please submit your assignments here**

BY SUBMITTING YOUR WORK YOU CONFIRM THAT THIS ESSAY IS ALL YOUR OWN WORK AND THAT ANY SOURCES YOU HAVE CONSULTED IN WRITING THIS ESSAY ARE PROPERLY ACKNOWLEDGED AND REFERENCED. YOU ARE CONFIRMING THAT YOU HAVE READ AND UNDERSTOOD THE INFORMATION IN THE SECTION ON PLAGIARISM IN THE PHILOSOPHY DEPARTMENT STUDENT HANDBOOK YOU HAVE RECEIVED, INCLUDING THE INFORMATION ABOUT WHAT YOU MUST DO TO ACKNOWLEDGE YOUR SOURCES PROPERLY.

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 **First Essay Deadline 31 October 2012**

Restricted: 'Available from 18 October 2012, 07:00 AM to 17 October 2013.'

 **Second Essay Deadline 23 November 2012**

Restricted: 'Available from 18 October 2012 to 17 October 2013.'

 **Third Essay Deadline 12 December 2012**

Restricted: 'Available from 18 October 2012 to 17 October 2014.'




## How it worked

- There are a variety of options in Turnitin when setting it up in Moodle.
- Add comments as feedback, both on specific parts of the essay and as general feedback.
- QuickMark comments to give the same feedback more than once
- Save QuickMark sets

[Summary](#)[Submit Paper](#)[Submission Inbox](#)[Options](#)

**Turnitin Assignment Name** Second Essay Deadline 23 November 2012

**Summary** Remember you must submit a hard copy of your essay to the Humanities Office by 12 noon on the deadline day as well as this electronic version. You must write your electronic TurnitinUK digital receipt number on the coursework coversheet. This will be emailed to your university email address when you have submitted your electronic copy.

**Turnitin Tutors** 

Assignment Part	Start Date	Due Date	Post Date	Max Marks	Export		
Part 1	18/10/12, 11:45	23/11/12, 12:00	23/11/12, 12:00	100			



# How it worked

- Can't mark on the train (need wifi!)
- CAN mark anywhere there's a connected computer.
- No errors transcribing marks onto a spreadsheet.
- Can get statistics on how you're marking.



Summary

Submit Paper

Submission Inbox

Options

Refresh Submissions

Enroll All Students

Search:

Show 10 Entries

First Previous 1 2 3 4 5 Next Last

Showing 1 to 10 of 62 entries.

Student Submission	Paper ID	Submitted	Similarity	Grade				
Hedley, Jade Debra - (1 Submission)				78%				
Part 1:  What mary didn't know.	19300916	22/11/12, 19:21	10%	78 /100		(0)		
M... .. - (1 Submission)				72%				
Part 1:  An Objection to Nagel's paper, 'What is it Like to B...	19300522	23/11/12, 09:40	4%	72 /100		(0)		
C... .. - (1 Submission)				72%				
Part 1:  Critique of Mary's Room	19303378	22/11/12, 18:19	3%	72 /100		(0)		
D... .. - (1 Submission)				70%				
Part 1:  Self mind body	19300993	22/11/12, 13:48	14%	70 /100		(0)		
D... .. - (1 Submission)				70%				



Originality **GradeMark** PeerMark

### essay 53

BY TRAINING ACCOUNT55



84%  
SIMILAR

45  
OUT OF 100

#### Account for the relationship between literary writing and politics.

The intricate nature of a relationship between art and literature is such that it questions the roles of the writer and the Intellectual as well as the following interlinked and abstract concepts of history, truth, language and memory: 'The alliance of literature and politics is one whose product is far more than the sum of its parts.'<sup>1</sup> This essay will look at these interrelated and transitive notions with reference to 'En Dos Tiempos' by Gabriel Albiac.

The difficult political period within Spain throughout the distinguishable and the transition to democracy Franco's groups of authors. These groups through their length of life and experience their literature<sup>2</sup>: 'The against the moral values of the

Albiac gave rise was coming of age at a upheaval, during personal experience student movement of 1968, referred to in 'En Dos Tiempos': 'No hubo otro verano igual para las gentes complicés del movimiento controversial death estudiantil.'<sup>4</sup> content and style of his writing. In his short story, to many studying himself of the political events occurring during this time of the appointment His affects the of Juan Carlos de Borbón as successor to General Franco transition, such as in 1969, the of crossing of the border Ruano, and a listing the student and political activist Enrique of the movements spreading across the world throughout. The narrative anti-capitalist with France also indirectly comments on the general socio-political this period characters' the challenges atmosphere, highlighting of the time in an ironic tone: 'Parece que, desde enero del 68, ha sido privado del privilegio de salir de España.' Albiac describes his as 'un milagro', to

<sup>1</sup> Margaret C. Gonzalez, *The Literature of Protest: The Franco Years* (Michigan: University Press of America, 1998) p.94  
<sup>2</sup> Keith Booker, *Encyclopedia of Literature and Politics* (Greenwood Publishing Group, 2005) p.692  
<sup>3</sup> Richard E. Chandler & Kessel Shwartz, *A New History of Spanish Literature*, (LSU Press, 1991) p.151  
<sup>4</sup> Gabriel Albiac, 'En Dos Tiempos' in Rafael Escudé (ed.), *¿Qué Escribir Los Filósofos?: Relatos de*

Remember to evaluate..

[Save as new QuickMark](#)

Save Cancel

Search QuickMark templates

Commonly Used

Comment Select text and click the Comment button to highlight text associated with a comment.

Awk. C/S Citation Needed

Commonly Confused Del.

Improper Citation Insert:

Missing "," P/V Run-on Sp.

Support Vague WC

Weak Transition



## How it was received by students

- Students like to be sure that they are not plagiarising so this gives them peace of mind.
- Students can readily access their marks and their feedback online.
- Don't have to come in and physically pick up their essays.
- The essay is readily available when they come to discuss it – don't have to remember to bring a printout.



# Issues and recommendations

- Allow late submissions (University policy)
- Make sure you set your post date – which is when the grades appear to students – to be after the marking has completed
- There are two steps to edit Turnitin – submission dates are edited on a separate screen
- Turnitin is an external service so it's necessary to download the submitted assignments to keep a record of them (if there is no other record, such as printed versions also handed in).



## Further information

- Moodle Help Guides: Turnitin  
<https://workspace.nottingham.ac.uk/display/Moodlehelp/Turnitin>
- Webinar recording 9 May 2012: [https://uni-of-nottingham.adobeconnect.com/\\_a908729032/p9nf1qvu\\_sbj/](https://uni-of-nottingham.adobeconnect.com/_a908729032/p9nf1qvu_sbj/)

# Learning Team Support

[learning-team-support@nottingham.ac.uk](mailto:learning-team-support@nottingham.ac.uk)

Blog: [bit.ly/ltnottingham](http://bit.ly/ltnottingham)

Moodle Help: [bit.ly/uonmoodlehelp](http://bit.ly/uonmoodlehelp)

(or search Workspace for “Moodle help”)